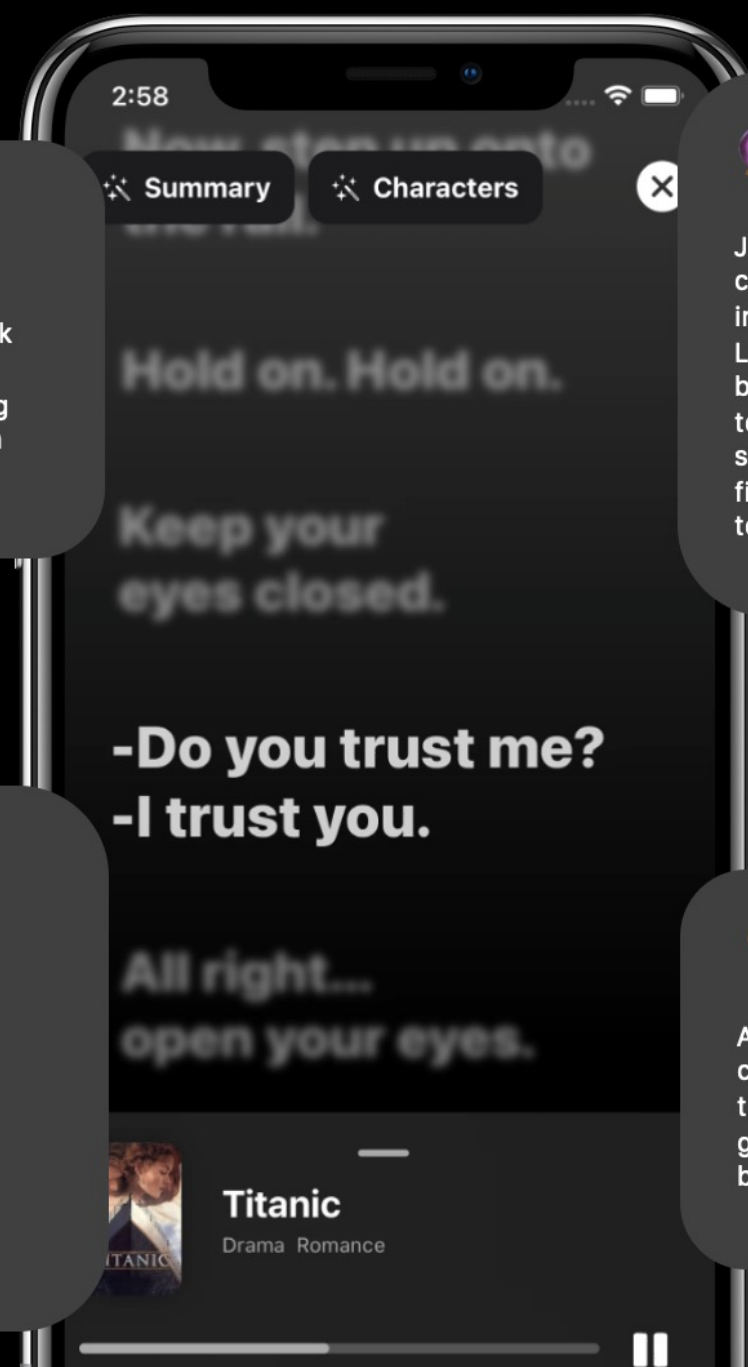




SubtitleVision

Real-time Movie Companion

Aaron Kovacs, Julia Showl, Ryan Rosica
Mentor: Dr. Pless



Leonardo DiCaprio

Leonardo Wilhelm DiCaprio is an American actor and film producer. Known for his work in biographical and period films, he is the recipient of numerous accolades, including an Academy Award, a British Academy Film Award and three Golden Globe Awards.

Who's on screen?



Leonardo DiCaprio
Jack



Kate Winslet
Rose

What just happened?

Jack and Rose are alone in a gymnasium and Jack confesses his feelings for her. Rose tells him it's impossible and she has to get back. Later, in the first class lounge, Rose is surrounded by other women having tea. She calmly spills her tea to break free from the constraints of her situation and then goes to find Jack. When she finds him, he takes her to the bow of the ship and tells her to close her eyes. When

General Trivia

According to Dr. Kip Thorne, the largest degree of creative license in this movie are the clouds of the ice planet, which are structures that probably go beyond the material strength which ice would be able to support.

How it works

1 Audio Recording Capture



2 Speech to text



3 Global Movie Search



4 Subtitle Alignment



5 Screenplay Analysis



1 Audio Recording Capture



2 Speech to text



Do you trust me
I trust **it**
Alright open eyes
We **were** flying **back**

3 Global Movie Search



Do you trust me
I trust **it**
Alright open eyes
We **were** flying **back**



Keep your eyes closed.
Don't peek.
I'm not.
Now, step up onto the rail.
Hold on. Hold on.
Keep your eyes closed.
Do you trust me
I trust **you**
Alright open **your** eyes
We **are** flying **Jack**
Come, Josephine, in my flying machine. Going up...
she does. Up she does.

4 Subtitle Alignment



Do you trust me I trust it Alright open eyes We were flying back

5 Screenplay Analysis



Summarize this excerpt from a film

JACK

Sssshh. Come here.

He puts his hands on her waist. As if he is going to kiss her.

JACK

Close your eyes.

She does, and he turns her to face forward, the way the ship is going. He presses her gently to the rail, standing right behind her. Then he takes her two hands and raises them until she is standing with her arms outstretched on each side. Rose is going along with him. When he lowers his hands, her arms stay up... like wings.

JACK

Okay. Open them.

Rose gasps. There is nothing in her field of vision but water. It's like there is no ship under them at all, just the two of them soaring. The Atlantic unrolls toward her, a hammered copper shield under a dusk sky. There is only the wind, and the hiss of the water 50 feet below.

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ROSE

I'm flying!

She leans forward, arching her back. He puts his hands on her waist to steady her.

JACK